

The College of Humanities and Social Sciences
presents the 5th Annual Multidisciplinary Conference

The Public Spectacle: Exploring Anger and Political Transformations

October 27, 2016
Student Center Ballroom C

This conference explores the function of [anger](#) as both a tool and reactionary response within the political realm. From unjust policing of communities of color, immigration reform, firearm regulation, frustration over the gridlock in Congress and the Senate, to corporate exploitation of tax loopholes, the [anger](#) of citizens is reflected in the tone and rhetoric of presidential candidates. In our current political climate, anger serves as a spectacle—one that can work to highlight social justice causes, give voice to frustrated demographics, or attempt to quell political action. This conference will interrogate the spectacle of anger, illustrated by the caricatured display of anger in political campaigns, and its ostensible disconnection from political transformation.

9:30 – 10:45 a.m. Anger, Social Media and Reform

From Pain to Power: Building a New Framework for Social Justice Organizing
Khalilah Brown-Dean (Political Science, Quinnipiac University)

It's Rigged: Social Change, Social Media, and the Rise of Rage
Kevin Lanning (Social Psychology, Florida Atlantic University)

11:00 am – 12:15 pm Keynote address

Anger and Politics: Exploring the Connections Between Race, Democracy, and Economic Inequality

Ian Haney- Lopez (John H. Boalt Professor of Law, UC Berkeley)
Director, Racial Politics Project, Haas Institute for a Fair and Inclusive Society; Senior Fellow, Demos

2:00 – 3:15 p.m. Exploring Anger Globally: Fear of the Other in Europe and the United States

Rising Anger in Europe – What Can We Expect?
Jacqueline Gehring (International Studies, Allegheny College)

Anger and Its Impact on a Restorative Justice Approach to Immigration Reform
José Jorge Mendoza (Philosophy, University of Massachusetts - Lowell)